

## Kelly McCready

AEA || **Height:** 5'4" || **Hair/Eye Color:** Brown || **Vocal Range:** Mezzo Soprano

### TV/FILM

|                                   |                   |   |
|-----------------------------------|-------------------|---|
| <i>Extrapolations (AppleTV+)</i>  | <i>Costar</i>     | <i>Michael Morris Dir. / TV</i>               |
| <i>Nana</i>                       | <i>Lead</i>       | <i>Hillary Carrigan Dir. / Ind. Short</i>     |
| <i>FUN LIFE</i>                   | <i>Lead</i>       | <i>Burning House Productions / Ind. Short</i> |
| <i>Istikhara, New York</i>        | <i>Supporting</i> | <i>Yasir Masood Dir. / Ind. Feature</i>       |
| <i>A Best Man (Omeletto Pick)</i> | <i>Lead</i>       | <i>C-Minus Productions / Ind. Short</i>       |
| <i>The First Time I Saw You</i>   | <i>Lead</i>       | <i>Dylan Tuccilo Dir. / Ind. Short</i>        |
| <i>Motel Lobby</i>                | <i>Lead</i>       | <i>Pathological Film / Ind. Music Video</i>   |
| <i>Here Lies a Drunken A*****</i> | <i>Lead</i>       | <i>Matthew Prigge Dir. / Ind. Short</i>       |
| <i>Night (Omeletto Pick)</i>      | <i>Lead</i>       | <i>Joosje Duk Dir. / Thesis Short</i>         |

\*\*\*Commercial conflicts available upon request

### THEATRE

|  |                     |  |
|--|---------------------|--|
| <i>Cherry Jam</i>                      | <i>Varya</i>        | <i>Burning House / IRT</i>                   |
| <i>Coriolanus</i>                      | <i>Brutus</i>       | <i>Burning House / The Clemente</i>          |
| <i>The Crucible</i>                    | <i>Abigail</i>      | <i>Hunger Theatre / Access Theater</i>       |
| <i>Sex Object</i>                      | <i>Ron</i>          | <i>Burning House / PIT Loft</i>              |
| <i>Appropriate</i>                     | <i>River</i>        | <i>Dobama Theatre (Regional Premiere)</i>    |
| <i>Bigger Than You, Bigger Than Me</i> | <i>Adele</i>        | <i>Studio 28 / Theatre Row (Off-Bway)</i>    |
| <i>The Lady's Not For Burning</i>      | <i>Alizon</i>       | <i>Shakespeare Theatre of NJ Reading</i>     |
| <i>The Execution of Mrs. Cotton</i>    | <i>Hollermoppet</i> | <i>spit&amp;vigor / IRT</i>                  |
| <i>Radical &amp; Abandon</i>           | <i>Celia/Kira</i>   | <i>Metropolitan Playhouse (Obie Theatre)</i> |
| <i>The New Morality</i>                | <i>Lesceline</i>    | <i>Mint Theater Company (Off-Bway)</i>       |
| <i>Liliom</i>                          | <i>Louise</i>       | <i>Mint Theater Company EnrichMint</i>       |
| <i>A Perfect Existence</i>             | <i>Charlotte</i>    | <i>Luna Stage New Moon Reading</i>           |
| <i>Chekhov Adaptations</i>             | <i>Nina</i>         | <i>Moscow Art Theatre School</i>             |

### EDUCATION & TRAINING

Various Intimacy Coordination/Choreography Courses – 2020-2021  
 James Calleri of Calleri Casting – Ten Week Scene Study – 2017  
 The PIT Intern – 2017  
 The Barrow Group Work Study – 2016  
 Drew Fracher – Basic Pass in Rapier and Dagger by the SAFD – 2013  
 Geoff Bullen – RADA Shakespeare Workshop – 2011  
 Case Western Reserve University, B.A. Acting and Political Science  
 CRY HAVOC Company Apprentice – Summer 2012  
 Moscow Art Theatre School – Fall 2011

### SKILLS

Triple citizen (Australian, British, American), bartending, guitar/ukulele/piano, stick-shift driver, Biomechanic movement, excellent at racquet sports, PADI scuba diver, stage combat SAFD certified (rapier/dagger).  
 Key Accents: American [DAE, General, Regional], British [RP, Regional], Irish [Dublin & Regional], Scottish, Australian, South African, New Zealand, Russian