

Kelly McCready

AEA

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216.744.4038

Height: 5'4" / Hair Color: Brown / Eye Color: Brown



Film

Days Gone By	Lead	JJ Marquardt Columbia Film
The First Time I Saw You	Lead	Dylan Tuccilo Ind. Film
Mandala Music Video	Lead	Pathological Films
Here Lies a Drunken A*****	Lead	Matthew Prigge Ind. SAG Film
Long Nights	Lead	John Stewart NYFA Thesis
Night (Huffpo Impact Award)	Lead	Joosje Duk NYU Thesis
Black Rainbows	Lead	Andrew Unvericht NYFA
You Know Me	Lead	Aizhan Tuganbayeva NYFA Thesis

Theatre

The Crucible	Abigail (ustudy)	Hunger Theatre at The Access Theater
Sex Object	Ron	Penal Colony NYC at The PIT Loft
Appropriate	River	Dobama Theatre (Midwest Regional Premiere)
Bigger Than You Bigger Than Me	Adele	Studio 28 Productions at Theatre Row (Off-Bway)
The Lady's Not For Burning	Alizon	Shakespeare Theatre of NJ Further Reading
The Execution of Mrs. Cotton	Hollermoppet	spit&vigor at IRT
The Tempest	Miranda	Ophelia Theatre Group
Radical & Abandon	Celia/Kira	Metropolitan Playhouse (Obie Award Playhouse)
The New Morality	Lesceline	Mint Theater Company (Off-Bway)
A Perfect Existence	Charlotte	Luna Stage New Moon Reading
Liliom	Louise	Mint Theater Company EnrichMint (Off-Bway)
Chekhov Adaptations	Nina	Moscow Art Theatre School

Training

James Calleri of Calleri Casting – Ten Week Scene Study – 2017
The Peoples Improv Theatre Intern – 2017
Lee Brock – The Barrow Group Monologue Acting Class – 2016
Christine Campbell – The Barrow Group Acting For The Camera – 2016
Catherine Albers – Acting For The Camera And Michael Chekhov Technique – 2010-2013
Drew Fracher – Basic Pass In Rapier And Dagger By The SAFD – 2013
Geoff Bullen – RADA Shakespeare Workshop – 2011
Case Western Reserve University, B.A. Acting and Political Science – 2013
CRY HAVOC Company Apprentice – Summer 2012
Moscow Art Theatre School – Fall 2011

Skills

Triple citizen (Australian, British, American), bartending, guitar/ukulele/piano, stick-shift driver, Biomechanic movement, excellent at racquet sports, PADI scuba diver, stage combat SAFD certified (rapier/dagger). Key Accents: American [DAE, General, Regional], British [RP, Regional], Irish [Dublin & Regional], Australian, South African, New Zealand, Russian

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