

Kelly McCready

AEA. Eyes. Brown Hair. Brown Height. 5'4"

Select TV/Film

Extrapolations (AppleTV+)

FUN LIFE

Private Life

Istikhara, New York

A Best Man

Bottled

Smack!

The First Time I Saw You

Motel Lobby

*Here Lies a Drunken A******

Long Nights

Night

You Know Me

***Commercial conflicts available upon request

Costar

Lead

Lead

Supporting

Lead

Lead

Lead

Lead

Lead

Lead

Lead

Lead

Lead

Lead

Michael Morris Dir. / TV

Burning House Productions / Ind. Short

Joe Cuzzo Dir. / Thesis Short

Yasir Masood Dir. / Ind. Feature

C-Minus Productions / Ind. Short

Jake Schwartz Dir. / Thesis Short

Lauren Roerich Dir. / Thesis Short

Dylan Tuccilo Dir. / Ind. Short

Pathological Film / Ind. Music Video

Matthew Prigge Dir. / Ind. Short

John Stewart Dir. / Thesis Short

Joosje Duk Dir. / Thesis Short

Aizhan Tuganbayeva Dir. / Thesis Short

Select Theatre

Cherry Jam

Coriolanus

The Crucible

Sex Object

Appropriate

Bigger Than You

The Lady's Not For Burning

The Execution of Mrs. Cotton

The Tempest

Radical & Abandon

The New Morality

Liliom

A Perfect Existence

Chekhov Adaptations

Varya

Brutus

Abigail

Ron

River

Adele

Alizon

Hollermoppet

Miranda

Celia/Kira

Lesceline

Louise

Charlotte

Nina

Burning House / IRT

Burning House / The Clemente

Hunger Theatre / Access Theater

Burning House / PIT Loft

Dobama Theatre (Midwest Premiere)

Studio 28 / Theatre Row (Off-Bway)

Shakespeare Theatre of NJ Further Reading

spit&vigor / IRT

Ophelia Theatre Group

Metropolitan Playhouse (Obie Theatre)

Mint Theater Company (Off-Bway)

Mint Theater Company EnrichMint

Luna Stage New Moon Reading

Moscow Art Theatre School

Training

Various Intimacy Coordination/Choreography Courses – 2020-2021

James Calleri of Calleri Casting – Ten Week Scene Study – 2017

The PIT Intern – 2017

The Barrow Group Work Study – 2016

Drew Fracher – Basic Pass in Rapier and Dagger by the SAFD – 2013

Geoff Bullen – RADA Shakespeare Workshop – 2011

Case Western Reserve University, B.A. Acting and Political Science

CRY HAVOC Company Apprentice – Summer 2012

Moscow Art Theatre School – Fall 2011

Skills

Triple citizen (Australian, British, American), bartending, guitar/ukulele/piano, stick-shift driving, Biomechanic movement, excellent at racquet sports, PADI scuba diver, stage combat SAFD certified (rapier/dagger). Key Accents: American [DAE, General, Regional], British [RP, Regional], Irish [Dublin & Regional], Scottish, Australian, South African, New Zealand, Russian

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