

Kelly McCready

AEA. Eyes. Brown Hair. Brown Height. 5'4"

Select TV/Film

Extrapolations (Apple TV+)	Costar	Michael Morris Dir.
Private Life	Lead	Joe Cuzzo Dir. Thesis Film
F***** Up	Lead	A Man With Friends Ind. Short
NYC Is Dead	Supporting	Yasir Masood Dir. Ind. Feature
A Best Man	Lead	C-Minus Productions Ind. Short (GIFF 2021)
Bottled	Lead	Jake Schwartz Dir. Pratt Institute Short
Smack!	Lead	Lauren Roerich Dir. NYU Thesis Short
The First Time I Saw You	Lead	Dylan Tuccilo Dir. Ind. (GIFF 2021)
Motel Lobby	Lead	Pathological Film Ind. Music Video
Here Lies a Drunken A*****	Lead	Matthew Prigge Dir. Ind. SAG Film
Long Nights	Lead	John Stewart Dir. NYFA Thesis
Night	Lead	Joosje Duk Dir. (Huffpo Award & 1M Views)
You Know Me	Lead	Aizhan Tuganbayeva Dir. NYFA Thesis

****Commercial conflicts available upon request*

Select Theatre

Brutus	Coriolanus	Penal Colony NYC at The Clemente
The Crucible	Abigail	Hunger Theatre at The Access Theater
Sex Object	Ron	Penal Colony NYC at The PIT Loft
Appropriate	River	Dobama Theatre (Midwest Regional Premiere)
Bigger Than You	Adele	Studio 28 Productions at Theatre Row (Off-Bway)
The Lady's Not For Burning	Alizon	Shakespeare Theatre of NJ Further Reading
The Execution of Mrs. Cotton	Hollermoppet	spit&vigor at IRT
The Tempest	Miranda	Ophelia Theatre Group
Radical & Abandon	Celia/Kira	Metropolitan Playhouse (Obie Winning Theatre)
The New Morality	Lesceline	Mint Theater Company (Off-Bway)
Liliom	Louise	Mint Theater Company EnrichMint (Off-Bway)
A Perfect Existence	Charlotte	Luna Stage New Moon Reading
Chekhov Adaptations	Nina	Moscow Art Theatre School

Training

Various Intimacy Coordination/Choreography Courses – 2020-2021
 James Calleri of Calleri Casting – Ten Week Scene Study – 2017
 The PIT Intern – 2017
 Lee Brock – The Barrow Group Monologue Acting Class – 2016
 Christine Campbell – The Barrow Group Acting for The Camera – 2016
 Catherine Albers – Acting for the Camera and Michael Chekhov Technique – 2010-2013
 Drew Fracher – Basic Pass in Rapier and Dagger by the SAFD – 2013
 Geoff Bullen – RADA Shakespeare Workshop – 2011
 Case Western Reserve University, B.A. Acting and Political Science
 CRY HAVOC Company Apprentice – Summer 2012
 Moscow Art Theatre School – Fall 2011

Skills

Triple citizen (Australian, British, American), bartending, guitar/ukulele/piano, stick-shift driving, Biomechanic movement, excellent at racquet sports, PADI scuba diver, stage combat SAFD certified (rapier/dagger). Key Accents: American [DAE, General, Regional], British [RP, Regional], Irish [Dublin & Regional], Scottish, Australian, South African, New Zealand, Russian