

KELLY MCCREADY

DIRECTOR

In college, I studied politics and theatre. I completed both the directing and acting track as part of my theatre major. I graduated *summa cum laude* and with honors in both majors.

In the fall of 2013, I moved to New York City to pursue theatre, focusing first on acting.

In between acting gigs, I have served as assistant to the Artistic Director at the Mint Theater (Off-Broadway), Assistant Director for the new musical *Legend of the Word* with Matthew Cowart (*Lady Day at Emerson's Bar & Grill* starring Audra McDonald and *Sunset Blvd.* starring Glenn Close), and coverage work for a film company (*Elf*).

- RELEVANT EXPERIENCE -

Assistant Director - <i>The Sinless</i> - 14th Street Y Manhattan	MARCH 2019
Director - <i>She is a Shipwreck</i> - Providence Fringe Festival	JULY 2017
Director - <i>Does This Woman Have a Name?</i> - Greenhouse Ensemble	MAR 2017
Director - SOLOCOM at the PIT Loft	JAN 2017
Director - <i>Hedda Gabler</i> at Ophelia Theatre Group in NYC	OCT 2016
Assistant to the Artistic Director - Mint Theater Company (Off-Broadway)	AUG-DEC 2014
Assistant to the Creative Director - Guy Walks Into a Bar Productions (<i>Elf</i>)	MAY-DEC 2014
Assistant Director - <i>Legend of the Word</i> with Matthew Cowart	JUNE - SEPT 2014
Sound Designer - <i>Fifth of July</i> by Lanford Wilson	FEB 2013
Director and Sound Director - <i>Terminating</i> by Tony Kushner	MAY 2013
Director and Sound Director - <i>Chaika</i> (Own adaptation of <i>The Seagull</i>)	DEC 2012
Director - <i>The Tempest</i>	DEC 2010

- PERSONAL STATEMENT -

"I believe that every play is perfect and it is our responsibility to reveal and interpret that perfection. If you think the play is flawed or you need to "fix" something, you would have written it first. I believe in building a strong ensemble and making sure all the actors trust me."

- EDUCATION -

Case Western Reserve University - GPA 3.93 - 2013
Theatre (Acting and Directing) & Political Science

Moscow Art Theatre School - GPA 4.0 - 2011
Acting and Dramatic Criticism

- DON'T TAKE IT FROM ME -

"Kelly McCreedy is the ideal director. Her work displays an intelligence and mastery of craft that results in work of the highest quality. Her ability to work with actors and elicit compelling performances is a credit to her nuanced skills as a communicator and her vision as an artist. Her textual interpretations and production concepts are always compelling, thoughtful, and innovative. Her directing work remains some of the most exciting work that I have seen, on both amateur and professional levels. In short, she is a unique and visionary talent." - **Jeffrey Ullom of Case Western Reserve University. Professor, Director and Theatre Historian**

"A streamlined and technically powerful production of the Ibsen classic.... I left the theatre thinking about the courage needed to live life by your own rules, but also about the dangerously thin line between controlling one's own actions and partaking in cruel acts of manipulation." - **Theatre is Easy review of Hedda Gabler**