

Kelly McCready

Director || Film || Theatre

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FILM

<i>Perfect Love</i> (Upcoming)	Writer/Director	Ind. Short
<i>The Big Trim</i>	Writer/Director	Ind. Short
<i>My Husband Loved My Hair</i>	Director	Ind. Short
<i>Don't Do Anything Stupid</i>	Writer/Director	Ind. Short
<i>Mothers</i>	Writer/Director	Ind. Short
<i>How NY Makes Me Feel</i>	Writer/Director	Ind. Short
<i>Old Friends</i>	Writer/Director	Ind. Short

NY THEATRE

<i>Antistrophe</i> (Staged Reading)	Director	Taproot Creatives
<i>She Said, She Said</i>	Director	The Hive
<i>Cherry Jam</i> (Cherry Orchard)	Writer/Director	BURNING HOUSE Company
<i>She Is A Shipwreck</i>	Director	PVD Fringe Festival & OOTB
<i>Does This Woman Have A Name?</i>	Director	Greenhouse Ensemble
<i>Hedda Gabler</i> (Adaptation)	Writer/Director	Ophelia Theatre Group

EDUCATION & TRAINING

Various Intimacy Coordination/Choreography Courses
Geoff Bullen – RADA Shakespeare Workshop
Case Western Reserve University, B.A. Acting, Directing, and Political Science
CRY HAVOC Company Apprentice
Moscow Art Theatre School

ETHOS AS DIRECTOR

Never “fix” a script/screenplay. Always listen, first and foremost.

www.kellymccready.com